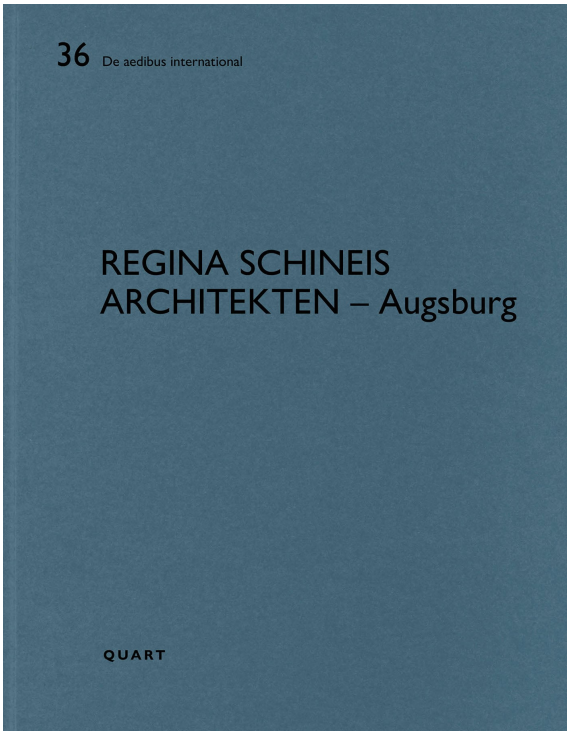
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Regina Schineis Architekten – Augsburg

De aedibus international 36

Edited by Heinz Wirz

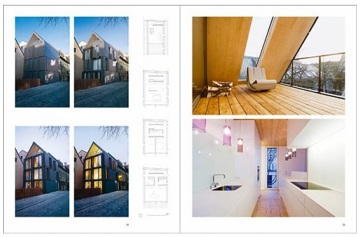
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Since 1998, Regina Schineis has been designing buildings with a powerful expression that impress through their honest materials and atmospheric density. For instance the Werk + Denklabor in Friedberg (2008), with its raw Corten steel, bronzed glass, raw-sawn wood and polished concrete, is an intense, yet agreeable workplace. The music rehearsal hall in Thannhausen (2002) uses copper, glass and kinked wood to create a tonal and spatial work of art.

Text in English and German.







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