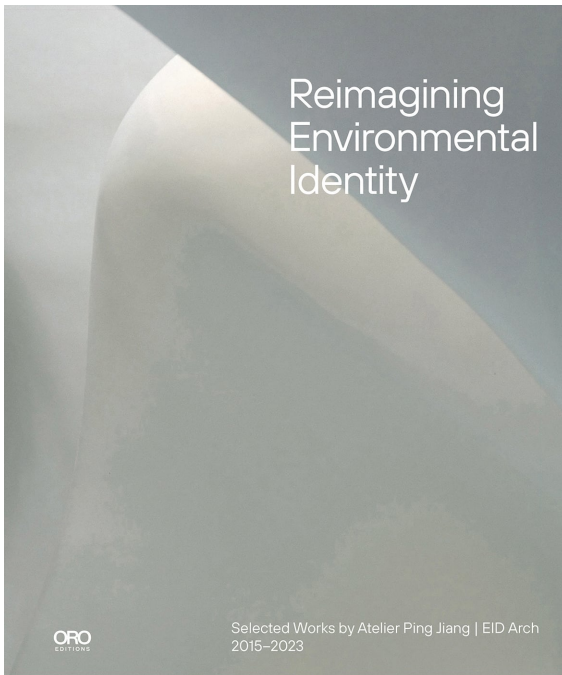




Reimagining Environmental Identity

Selected Works by Atelier Ping Jiang | EID Arch 2015–2023

Ping Jiang

ISBN	9781961856387
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	275 mm x 236 mm
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Price	£37.50

- The first monograph of Atelier Ping Jiang | EID Arch, the recipient of 2022 AIA International Firm Award, features over 10 award-winning built projects across typologies and scales, ranging from art installation to civic building to large scale urban intervention
- The book highlights how Atelier Ping Jiang's work exemplifies the synthesis of contemporary architectural innovation with eastern philosophies such as Confucianism, Zen Buddhism, and Taoism, providing a unique perspective on modern design rooted in Asian culture and urban context
- With a focus on both aesthetic and conceptual aspects of Jiang's work, the book offers an engaging exploration of how Jiang's designs address environmental and cultural contexts, appealing to professionals, academics and enthusiasts of contemporary architecture
- Featuring detailed analysis of multiple award-winning projects, the book showcases Atelier Ping Jiang | EID Arch's ability to blend Chinese cultural influences with modern architectural solutions, making it a valuable resource for understanding his design philosophy and methodology

Reimagining Environmental Identity by Ping Jiang presents a compelling exploration of architectural practice designed to navigate the dynamic urban landscapes of China and beyond. The book showcases 19 diverse projects from Jiang's studio, reflecting a novel approach to architecture that engages deeply with social, cultural, technological, and environmental issues. Rather than adhering to conventional architectural norms, Jiang's practice emphasises the creation of meaningful, context-sensitive designs that foster a profound connection between people and their environment. Through a range of projects, from high-rise buildings to urban interventions and civic structures, the monograph highlights a non-linear design process that blends spatial experience with cultural relevance and environmental sensitivity. It underscores the importance of forging a unique sense of place and identity in architecture, advocating for designs that resonate with both local and global contexts. This collection offers insights into how contemporary architecture can address the complexities of urban life while preserving and enhancing cultural and environmental values.

Ping Jiang, FAIA, is the founding principal of Atelier Ping Jiang | EID Arch, a leading international design practice based in Shanghai. Seeking a holistic approach to architecture, landscape and urbanism, Ping Jiang's practice explores and integrates design innovation that is culturally relevant and environmentally responsive to create meaningful place.

