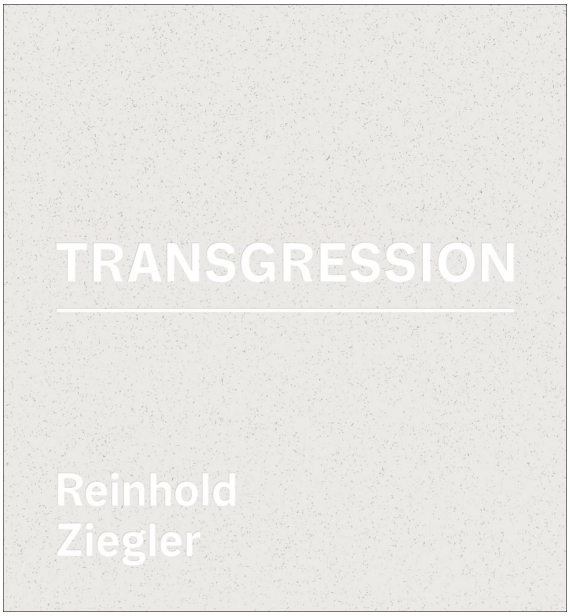
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Reinhold Ziegler - Transgression

Jewellery Objects

Heike Endter

Reinhold Ziegler

ISBN	9783897906044
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	260 mm x 240 mm
Pages	72 Pages
Illustrations	55 color
Price	£32.00

- New monograph by acclaimed artist Reinhold Ziegler
- Latest series of works in large format
- An exploration of human desire

The intention of Reinhold Ziegler's jewellery objects is to move the attention of the wearer or onlooker from themselves onto something greater – a radical strategy within a field that is strongly occupied with emphasising the individuality of the wearer. Ziegler's art is influenced by the French philosopher Georges Bataille, who in his work Eroticism identifies a strong dilemma in humanity in which, on one hand, we want to fight for our individuality yet, at the same time, have a strong desire to be united with what he calls 'everything that is'. In this book, Ziegler deals with this topic from many angles – gravitation, vibration, meteorites, fossils, and general aspects of humanity such as tools (from the Stone Age), talismans, spirituality, and consciousness.

Reinhold Ziegler (b. 1965) was educated in goldsmithing at Elvebakken Vocational School, Oslo, in jewellery at Staatliche Zeichenakademie Hanau, and has a BA and MA from Oslo Academy of the Arts. Since 2006 numerous group exhibitions and four solo shows, three of which at Galerie Wittenbrink, Munich: *Nearly Human* (2019), *Lust for Life* (2017), and *Cosmic Debris* (2014).





Published 21st Dec 2020