



# Reinhold Ziegler - Transgression

**Jewellery Objects**

**Heike Endter**

**Reinhold Ziegler**

<b>ISBN</b>	9783897906044
<b>Publisher</b>	Arnoldsche Art Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
<b>Size</b>	260 mm x 240 mm
<b>Pages</b>	72 Pages
<b>Illustrations</b>	55 color
<b>Price</b>	£32.00

- New monograph by acclaimed artist Reinhold Ziegler
- Latest series of works in large format
- An exploration of human desire

The intention of Reinhold Ziegler's jewellery objects is to move the attention of the wearer or onlooker from themselves onto something greater – a radical strategy within a field that is strongly occupied with emphasising the individuality of the wearer. Ziegler's art is influenced by the French philosopher Georges Bataille, who in his work *Eroticism* identifies a strong dilemma in humanity in which, on one hand, we want to fight for our individuality yet, at the same time, have a strong desire to be united with what he calls 'everything that is'. In this book, Ziegler deals with this topic from many angles – gravitation, vibration, meteorites, fossils, and general aspects of humanity such as tools (from the Stone Age), talismans, spirituality, and consciousness.

**Reinhold Ziegler** (b. 1965) was educated in goldsmithing at Elvebakken Vocational School, Oslo, in jewellery at Staatliche Zeichenakademie Hanau, and has a BA and MA from Oslo Academy of the Arts. Since 2006 numerous group exhibitions and four solo shows, three of which at Galerie Wittenbrink, Munich: *Nearly Human* (2019), *Lust for Life* (2017), and *Cosmic Debris* (2014).

