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Rembrandt & Britain

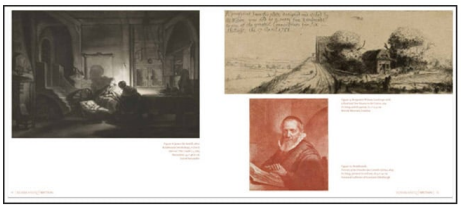
Christian Tico Seifert

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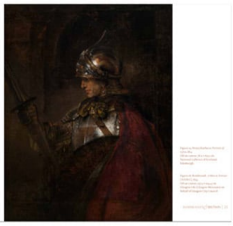
- Featuring an essay from a leading international scholar in the field
- Including 25 full-colour images of work by Rembrandt and artists he inspired

This absorbing introduction to the story of Rembrandt's rampant fame and influence in Britain is filled with beautiful images. The story of 'Rembrandt mania' began in 18th-century Britain with passionate, and often eccentric, collectors acquiring artworks by any and every means. As the craze for Rembrandt ebbed and flowed, each new wave of enthusiasm brought him ever-greater fame and influence, and collectors became increasingly ingenious. This master's impact not only on collectors and the public but also on British artists over the last four centuries is explored, with lavish paintings, drawings and prints from artists such as Henry Raeburn, Joshua Reynolds and James Abbott McNeill Whistler shown alongside some of Rembrandt's most famous masterpieces.

Christian Tico Seifert is Senior Curator of Northern European Art at the Scottish National Gallery, Edinburgh. He has curated a number of exhibitions and contributed to publications including Adam Elsheimer: 1578-1610 (2006), Durer's Fame (2011), Masterpieces from Mount Stuart: The Bute Collection (2012) and Rubens & Company: Flemish Drawings from the Scottish National Gallery (2016).







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