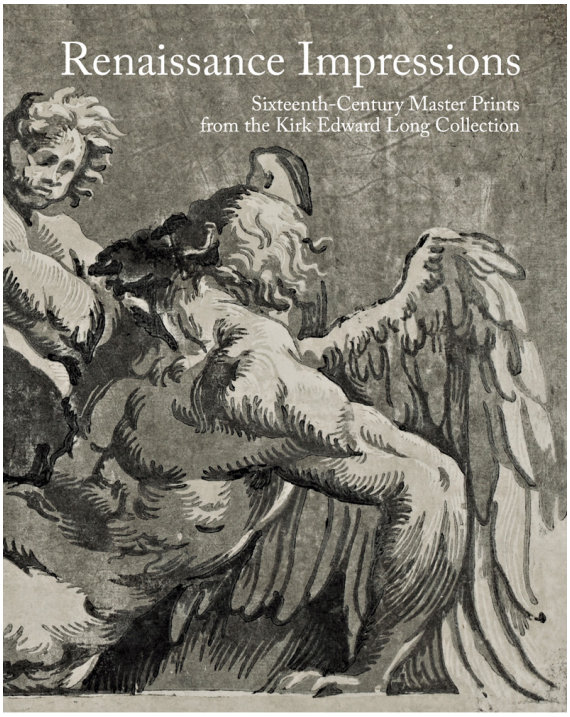
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Renaissance Impressions

Sixteenth-Century Master Prints from the Kirk Edward Long Collection

Edited by Bernard Barryte

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- This lushly illustrated catalogue explores the pivotal role that prints played in shaping visual culture throughout Europe during the Renaissance

This volume presents a rich survey of the first Golden Age of European printmaking and reveals important artistic and cultural innovations spurred by the proliferation of etchings, engravings, and woodcuts.

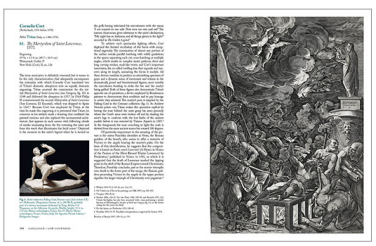
Featuring many of the era's most extraordinary and influential prints, ***Renaissance Impressions*** includes examples in all graphic media from Europe's major printmaking centres, which disseminated images by the period's greatest artists, among them, Michelangelo, Raphael, and Titian.

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