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Renato Maurizio Architekten

De aedibus 114

Edited by Heinz Wirz

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- A collective of architects and technicians working together to construct buildings which are harmoniously orientated towards nature
- The studio takes pride in its design philosophy, which is centered around sustainability, minimalism, and a deep respect for the environment
- The team is committed to creating structures that seamlessly blend with their surroundings, while simultaneously providing functional, innovative, and aesthetically pleasing spaces for their clients
- With 103 images and 48 plans
- With articles by Imre and Viola Radlach and Reto Maurizio

Founded in Maloja in 1981, the ***Renato Maurizio Architekten*** practice in the Val Bregaglia region designs buildings that are highly usable, with a strong connection to the location and great artisanal precision. The exterior and interior spaces combine with existing and new structures to form an unpretentious, harmonious unity. A prime example of the practice's work is a solid stone building from 1719 in Montaccio, Bregaglia, that interprets the Alpine building tradition in a respectful, contemporary way.

Text in English and German.







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