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René Schoemakers

Weltgeist

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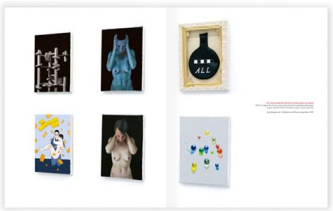
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- This exhibition catalogue presents over 100 works by German Postwar and Contemporary artist René Schoemakers

With over 100 works from 20 years of interventions in urban space, the Museum für Kunst und Kulturgeschichte in Dortmund has dedicated a large overview exhibition to René Schoemakers (*1972). From the very beginning, he has rejected any appropriation of the individual. As a direct reflex, examining the extremisms of the present has become central to his work, whether Christian or Islamic, left-wing autonomist or right-wing radical: the latter, however, in particular, since one of the attempted murders by the Nationalist Socialist Underground (NSU) in Dortmund was committed with the backing of a very active right-wing scene.

Text in English and German.







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