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Renée Levi

Everyone draws a line

Edited by Julie Enckell

Edited by Federica Martini

Edited by Sarah Burkhalter

ISBN	9783039422159
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	150 mm x 100 mm
Pages	102 Pages
Illustrations	12 color
Price	£12.00

- Renée Levi talks about the origin of her artistic intention, her visual language, and her place in the art world
- Renée Levi was awarded the Swiss Prix Meret Oppenheim for art in 2002
- In the *On Words* series, female artists give personal insight into their work, their experiences, and the meaning behind their art
- Each volume in the series offers an interview in the artist's native language along with a full English translation

Renée Levi is known for her flamboyant, fast, honest, and direct painting. Trained as an architect and visual artist, she often creates monumental, installation-like works, which are always adapted to the spatial context in which they are located. In this interview, Levi talks about the origins of her artistic intention, the place she has conquered in the art world, and her visual language that gradually evolves like a quest for freedom.

On Words is a collection of interviews with leading contemporary women artists. In conversation with Julie Enckell Julliard, Federica Martini, and Sarah Burkhalter, they speak about the sources from which they draw inspiration, themes in their work, and their view of the world. The series brings together a wide range of viewpoints and adds a new narrative to polyphonic art history as told by those who actively shape it.

Text in English and German.

Julie Enckell is an art historian and a director at HEAD – Genève, where she heads the Cultural Development Department. **Federica Martini** is an art historian and Associate Professor at HEAD – Genève, where she directs the MA program CCC – Critical Curatorial Cybermedia. **Sarah Burkhalter** is an art historian and head of the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) in Lausanne and a member of SIK-ISEA's board.

Published 6th Jun 2025