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Renoir, Monet, Toulouse-Lautrec, Cezanne

Scharf Collection

Ilaria Bonacossa

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- Features over 140 masterpieces from the renowned Scharf Collection, one of Germany's most important private art collections. Covers two centuries of European art, from Impressionism to contemporary art
- Includes works by celebrated artists such as Goya, Monet, Renoir, Cézanne, Matisse, Léger, Picasso, Sean Scully, Daniel Richter, and Katharina Grosse
- Features authoritative essays and historical-critical insights by leading scholars
- An essential reference for art lovers, collectors, students, and museum visitors
- Offers a unique perspective on the role of private collecting in preserving artistic heritage
- Accompanies an exhibition at Palazzo Ducale, Sottoporticato, Genova (Italy) 15 October 2026 - 02 May 2027

Discover one of Germany's most prestigious private art collections in this richly illustrated volume published to accompany the major exhibition at Palazzo Ducale, Genoa. Featuring more than 140 masterpieces, the book offers an exceptional survey of European art from the 19th century to the present day. From the great Impressionist masters, including Renoir, Monet and Cézanne, to the pioneers of modern and contemporary art, the collection brings together works by Goya, Corot, Bonnard, Matisse, Léger, Picasso, Sam Francis, Sean Scully, Daniel Richter and Katharina Grosse.

Tracing the evolution of artistic expression from representation to abstraction, the volume explores two centuries of creativity, collecting, and cultural history. Richly illustrated and accompanied by scholarly essays, it provides readers with a unique opportunity to experience the breadth and quality of the renowned Scharf Collection.

An essential publication for art lovers, collectors, museum visitors, and anyone interested in the history of modern and contemporary European art.

Ilaria Bonacossa is an Italian art historian and curator. Since 2024, she has been Director of Palazzo Ducale in Genoa. She previously served as Director of Artissima, Turin's international contemporary art fair (2017-2021), and as Artistic Director of the Museo d'Arte Contemporanea Villa Croce in Genoa.

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