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Residences Reimagined

Successful Renovation and Expansion of Old Homes

Francesco Pierazzi

ISBN	9781864709001
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	285 mm x 215 mm
Pages	240 Pages
Illustrations	400 color
Price	£30.00

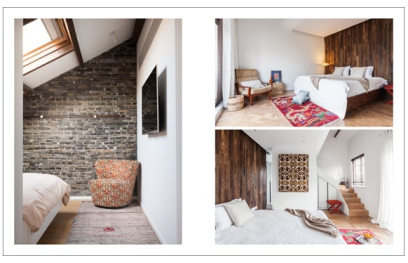
- Forms an important and useful reference for architects, interior designers, and home owners
- Richly illustrated with 27 case studies from around the globe
- Provides detailed analysis of the process undergone in each case study
- Includes helpful before and after pictures
- An inspiring guide showcasing skilful renovations and adaptions of old homes for the modern lifestyle

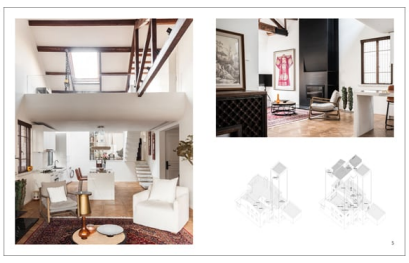
Renovation continues to be an important and fundamental part of modern architecture, whether it be through a desire to preserve history, or resurrect an old family home. This book provides a useful overview of nearly 30 case studies from across the globe, providing inspiring examples of how to refresh an old structure through sensitive modifications without changing the original architectural type. An inspiring guide to the daunting task of renovation, this book covers the whole process of renovating an old house, and provides fitting examples of work from around the world. Covering the entire process of renovation, the book includes “before” and “after” photos to clearly illustrate the skillful work involved in adapting an older residence. The decision to renovate rather than rebuild brings its own set of complications, but this book reminds us that this is not a hopeless endeavour but rather one that refreshes the architecture and provides a revamped home, perfect for the modern world.

Francesco Pierazzi has worked for over 20 years making architecture internationally in Italy, Germany and now London. During his time in Italy he has worked on a variety of projects, ranging from high-end retail outlets to mixed-use schemes and one-off houses. Whilst in Italy he was a lecturer at the Faculty of Architecture in Florence and a teacher of Interior Design at the Art School Florence. Francesco relocated to London in 2002 to join Charles Barclay Architects to work on high-end domestic projects throughout London. He played a significant role in many design international competitions – including the RIBA award winning Kielder Observatory in Northumberland. He also worked at Brady Mallalieu Architects and Charles Tashima Architecture.

Francesco Pierazzi Architects was established in London in 2014, with a body of work that includes a variety of domestic projects both in London and abroad.







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