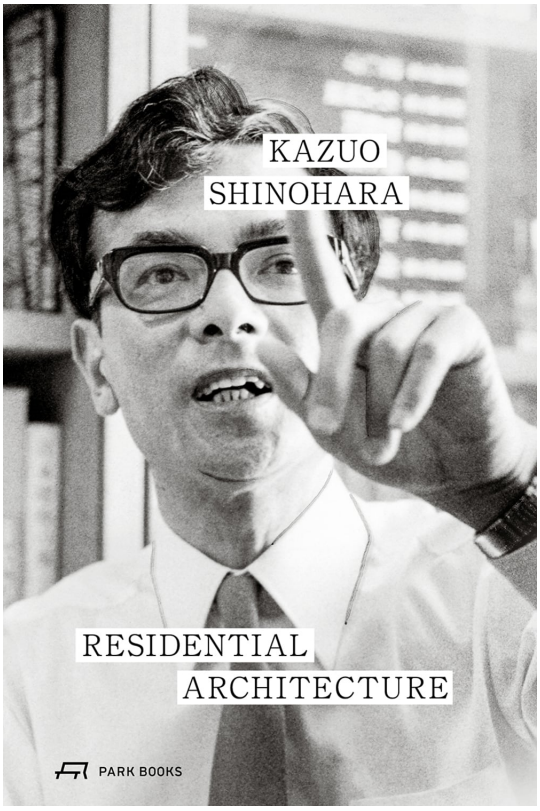
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Residential Architecture

Kazuo Shinohara

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- First English edition of Kazuo Shinohara's perennial book on residential architecture
- Published in Japanese as *Jûtaku kenchiku* in 1964, this is one of the most significant texts on Japanese residential architecture of the late 20th century
- Offers deep insights into traditional Japanese architecture and is fundamental to the understanding of Kazuo Shinohara's work
- Kazuo Shinohara (1925–2006) is one of the most distinguished and influential Japanese architects of the 20th century

Kazuo Shinohara's (1925–2006) book ***Residential Architecture*** is considered one of the most significant pieces of writing on Japanese architecture of the late 20th century. First published in Japan in 1964 as *Jûtaku kenchiku*, the book was mandatory reading for generations of students of architecture in Japan, and has deeply influenced many of the best-known Japanese designers, such as Toyo Ito, Kazuyo Sejima, Ryue Nishizawa, and others.
Translated by architectural historian David B. Stewart (1942–2025) and architects Shin-ichi Okuyama and Kenichi Nakamura, Shinohara's reflections on housing become available in English for the first time, making the multifaceted insights into the ideational fundamentals of his outstanding work accessible to a global audience. In the first of three chapters, Shinohara writes about traditional Japanese architecture, thus explaining the foundation of his theory and practice. This is followed by a description of his design method, which he further illustrates in the third part through the examples of his first seven designs for homes.

Kazuo Shinohara (1925–2006) is widely revered as one of the most eminent and influential modern Japanese architects. He graduated from the Tokyo Institute of Technology in 1953, where he also became a professor in 1970. Over the course of his career, he designed more than 30 residential buildings, as well as many key public buildings across Japan. **Christian Dehli** and **Andrea Grolimund** founded their Zurich-based architecture firm Dehli Grolimund in 2019. In 2022, they oversaw the reconstruction of Kazuo Shinohara's relocated Umbrella House (1961) on the Vitra Campus in Weil am Rhein, Germany.






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