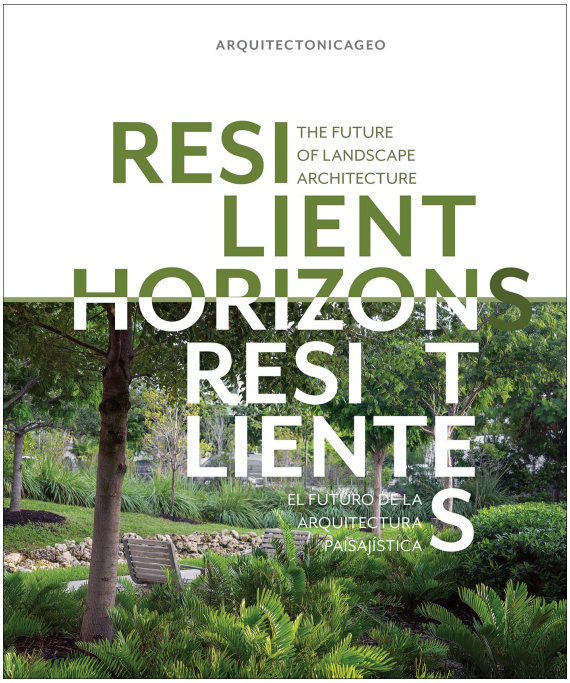
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Resilient Horizons

The Future of Landscape Architecture

ArquitectonicaGEO

Introduction by Beth Dunlop

ISBN	9781923094086
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Territory	World
Size	230 mm x 190 mm
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Illustrations	200 color, 12 b&w
Price	£40.00

- Resilient Horizons features ten projects that illustrate ArquitectonicaGEO's holistic approach to landscape architecture and dedication to creating sustainable, resilient environments. The narratives reveal how ArquitectonicaGEO seamlessly blends landscape, architecture, and infrastructure to provide enriching environments
- The ten projects range in typology include the Pérez Art Museum Miami, PortMiami Tunnel, Lakeside Village at the University of Miami, Brickell City Centre, Canopy Park, 57 Ocean, and the Nora streetscape, among others
- While the research-driven designs in this book specifically address Miami's coastal conditions, the importance of climate-responsive, place-based landscape architecture is applicable to all cities. The fundamentals of biophilia, environmental stewardship, water management, and native plantings, among other best-practice principles, are universal
- Resilient Horizons serves as an educational resource and inspiring portfolio for landscape architects, architects, designers, professionals, policymakers, and visionaries to reimagine landscapes as powerful tools for a greener future
- The introduction is by Beth Dunlop, prominent writer and award-winning architecture critic for the Miami Herald
- ArquitectonicaGEO has offices in Miami, Florida; Bogotá, Colombia; and Málaga, Spain. The bilingual text is in English and Spanish, catering for a broad audience

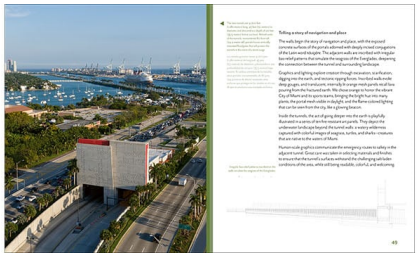
Global design firm ArquitectonicaGEO is at the forefront of designing sustainable, contemporary landscaped environments that address the challenges of climate change and enhance the human experience and community wellbeing.

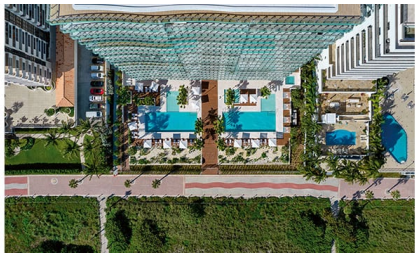
In **Resilient Horizons: The Future of Landscape Architecture**, ArquitectonicaGEO presents ten pioneering projects in Miami, Florida, a city that's highly vulnerable to the effects of climate change. Ranging from urban green spaces and neighbourhood precincts to large-scale developments and ecosystem restorations, the projects are driven by the same ethos and ambition, and collectively contribute to a more sustainable, liveable future.

Full-colour photography, site plans, drawings, and engaging narratives showcase the innovative approaches that ArquitectonicaGEO uses to design resilient, enriching environments. Written in English and Spanish, the bilingual text reaffirms the importance of landscape architecture as a powerful tool for a greener future.

ArquitectonicaGEO, founded by Laurinda Spear and Margarita Blanco in 2005, is a global design firm specialising in landscape architecture, planning, and urban design. Creating functional, resilient, and enriching environments, the firm focuses on enhancing people's quality of life by developing vibrant spaces that preserve the natural environment and promote sustainable living. ArquitectonicaGEO's philosophy is driven by the desire to design places that generate memorable experiences and respect human, community, and environmental connections. It has offices in Miami, Florida; Bogotá, Colombia; and Málaga, Spain.

Beth Dunlop pioneered architectural criticism in South Florida and was the award-winning architecture critic of the*Miami Herald* for more than three decades. She has written, co-authored, or contributed to more than forty books about architecture, historic preservation, landscape, and design, including the first two monographs on Arquitectonica. Her most recent book is*Gardens for Modern Houses: Design Inspirations for Home Landscapes* (2025), and her next book will examine the trajectory of American architecture, money, and taste as exemplified by a single street in Miami Beach. Beth was editor-in-chief of the architecture and design magazines*HOME Miami*, *HOME Fort Lauderdale*, the online-only *HOME Los Angeles*, and *Modern Magazine*. She has contributed to newspapers and magazines around the globe and was a contributing editor for*Architectural Record*.







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