



# RHS Botanical Illustration

## The Gold Medal Winners

Charlotte Brooks

<b>ISBN</b>	9781788843386
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	270 mm x 215 mm
<b>Pages</b>	288 Pages
<b>Illustrations</b>	149 color, 5 b&w
<b>Price</b>	£40.00

- Presents botanical studies by over 70 gold-medal winning artists, from the Lindley Collections at the Royal Horticultural Society, the country's leading gardening charity
- An updated historical essay explores the long-standing relationship between artists and the RHS
- Introduces each medallist with a short biography and discussion of their winning composition
- Features a diverse range of artists from across the globe, including the most recent gold-medal winners

**RHS Botanical Illustration: The Gold Medal Winners** collects outstanding examples of botanical illustration from around the world, all of which have been awarded prestigious gold medals by the famous Royal Horticultural Society. This new updated and extended edition includes all new gold medal winners from 2019 to 2024, with an additional 29 stunning works from 14 new and accomplished artists.

The RHS only award their gold medal to the most outstanding artists, encouraging the international artistic community to perform to the highest standard for the RHS annual exhibition, now held at the Saatchi Gallery in London, which runs for six weeks every summer. This gold medal is a highly coveted testament to an artist's abilities, and the illustrations gathered in these pages demonstrate great attention to detail, masterful colour work and outstanding technical skill.

Insightful commentary on the artists' creative process accompanies each picture. The perfect book for the lover of horticulture, as well as an excellent reference both for botanists and aspiring artists, this collection also includes an updated introductory essay that delves into the history of the RHS.

**Charlotte Brooks** is the Art Curator at the RHS Lindley Library in London, where she has worked with the botanical art collection for more than 20 years. She has published a number of short articles on aspects of the collection and has an ongoing research interests into nineteenth century Anglo-Chinese botanical art. Charlotte also serves as Secretary to the RHS Botanical Art Judging Panel, which sees contemporary artists from all over the world exhibit their work.

