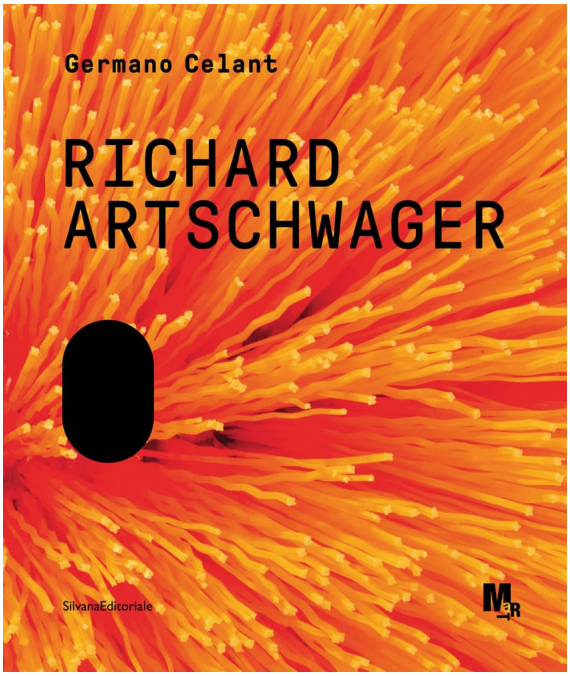
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Richard Artschwager

Germano Celant

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- A fully illustrated catalogue of the largest exhibition in Europe on American artist Richard Artschwager
- Published to accompany an exhibition in Rovereto, Mart October 12th, 2019 - February 2nd, 2020 then at Guggenheim Bilbao

Curator Germano Celant presents the largest exhibition in Europe of works by American artist, Richard Artschwager (1923-2013), commencing Italy, then in Spain.

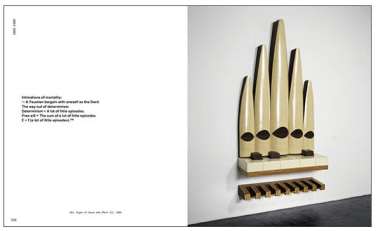
Turning to the understanding of space, everyday objects and perception, the poetics of Artschwager has established itself as a unicum in the art of the 20th century. His works deal with the representation of utilitarian instruments reproduced with industrial materials such as formica, celotex, acrylic painting, aluminum.

To these fundamental aspects is added the attention to pure geometric form and pictorial illusionism, resulting in paintings and sculptures that suspend the categories of the image and objects in a limbo between the space they physically occupy, the usefulness they refer to and their artistic representation.

Text in English and Italian.







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