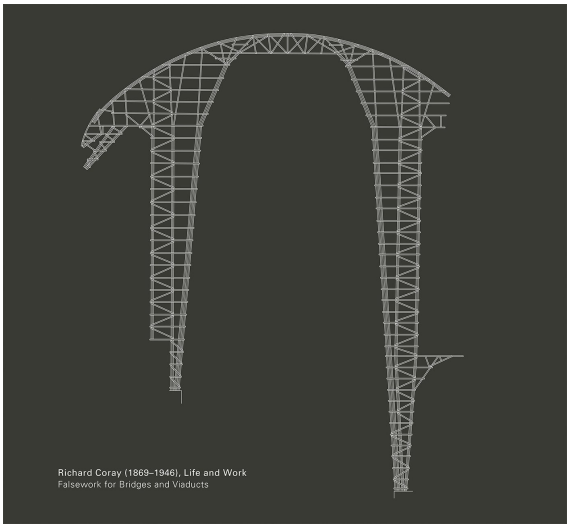
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Richard Coray (1869–1946), Life and Work

Falsework for Bridges and Viaducts

Johann Clopath

ISBN	9783039423415
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 300 mm
Pages	504 Pages
Illustrations	43 color, 380 b&w
Price	£75.00

- The definitive book on Richard Coray (1869–1946), a Swiss carpenter and legendary civil engineer who has been a household name in engineering worldwide for more than a century
- Traces Richard Coray's life and career and highlights his lasting significance
- With a contribution by Jürg Conzett, one of the most distinguished contemporary Swiss civil engineers
- Features some 420 historic photographs, plans, and documents, as well as images of detailed models of Richard Coray's legendary falseworks
- Richard Coray designed the falsework for the construction of iconic bridges and viaducts along the lines of the world-famous Rhaetian Railway in the Swiss canton of Grisons

The lines of the world-famous Rhaetian Railway along the valleys of the Swiss canton of Grisons cross countless rivers and streams. In some cases, this required daring structures—such as the viaducts of Langwies, Solis, and Wiesen—that have become icons of civil engineering and destinations for railway enthusiasts from all over the world. The falsework required for their construction was designed by Richard Coray (1869–1946). Born in the village of Trin, in the Grisons, he trained as a carpenter and later studied at Technikum Winterthur (today part of Zurich University of Applied Sciences), and has been a household name in engineering worldwide for more than a century. He was involved also in the construction of the Baghdad railway in Turkey.

Richard Coray (1869–1946), Life and Work is the most comprehensive book to date on this master of civil engineering, tracing his life and career and highlighting his lasting significance. Some 400 historic photographs, plans, and other documents illustrate the construction of Coray's falseworks, the techniques he applied, and the often adventurous circumstances under which these spectacular—yet inevitably ephemeral—structures came into being. A gallery of colour images, featuring some of them as meticulously detailed models and bringing their enduring fascination to life, rounds out the book.

Johann Clopath is a Swiss-based journalist and former editor with the Swiss Broadcasting Corporation SRG SSR's Romansh-language radio station.

Publish date 4th Jan 2027