



Richard Deacon

About Time

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For more than four decades, the sculptural oeuvre of the internationally renowned artist Richard Deacon (*1949) has masterfully circled around elementary questions of sculpture and how it is perceived. In doing so, the British artist is drawn to extreme solutions. Putting sculpture in relation to viewers by means of language is also an important element. Whether in wood, steel, aluminum, ceramic, or synthetic materials, the tremendous variety of the forms developed astonishes to the same degree as their handcrafted or industrial execution. In 2017, Richard Deacon was awarded the Ernst Franz Vogelmann Prize for Sculpture for his life's work.

Text in English and German.