



Richard Dunn

Thinking Pictures

Christina Davidson

Anne Marie Freybourg

Pamela Hansford

Murdo Macdonald

Ingrid Mössinger

ISBN	9783735608598
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	300 mm x 240 mm
Pages	368 Pages
Illustrations	390 color
Price	£63.00

- A profound overview over the work of Australian artist Richard Dunn (*1944)

This book is a restless chronology of works by Australian-born, internationally exhibiting artist Richard Dunn (b. 1944) who explores the contemporary potential of art with full awareness of its modernist heritage. **Thinking Pictures** includes Dunn's own foreword and notes on his work, providing an insight into his thinking, of which this book is an illuminating, partial archive. It reveals how Dunn's visually seductive and speculative works explore the perception and interpretation of the social and historical context of art.

Dunn uses a variety of materials and formal orientations—photography, realist painting, abstract constructions, filmic montage and digital techniques, installations, light and sound—as strategies to interact with and subvert conventional styles of image-making to reveal something new and current. Dunn seeks to engage us in his exploration of how we perceive the particularities of place, including history, architecture, and ideas, bringing together the personal and the global.

Richard Dunn was born in Sydney, Australia, and studied architecture at the University of New South Wales, sculpture at the National Art School, Sydney, and painting at the Royal College of Art, London, M.Art(RCA). He lived for ten years in London and Paris, and in New York, 1984-1985, P.S.1 International Studio Program Fellow, PS1 MOMA, New York. He was Director of Sydney College of the Arts 1988-2001, and Professor of Contemporary Visual Art and University Artist-in-Residence, the University of Sydney, until the end of 2010. Dunn lived for extended periods in Düsseldorf and Edinburgh. He has been a Visiting Professor, National Academy of Fine Art, Oslo, 2000; Artist-in-Residence, Kunstsammlungen Chemnitz, Germany, 2000; Guest-professor, Kunstakademie Düsseldorf winter semester 2003/4; Artist-in-Residence, Sanskriti Kendra, New Delhi, India, 2010; External Examiner for Art, Space and Nature postgraduate program, The Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh 2009-14. He is Emeritus Professor of Contemporary Visual Art at the University of Sydney.

