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Richard Kriesche

A Shift of Time in Present Times / Zeitenwende in Jetztzeit

Astrid Becksteiner-Rasche

ISBN	9783897907287
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
Size	240 mm x 260 mm
Pages	80 Pages
Illustrations	82 color
Price	£32.00

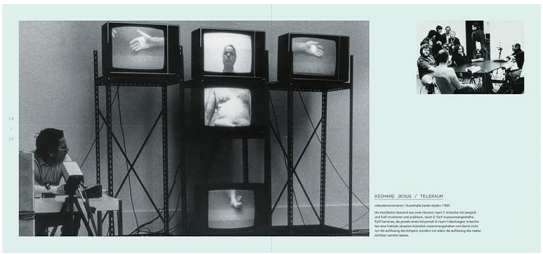
- Richard Kriesche's media art explores society, technology, and time
- Six decades of visionary work in visual media research
- Art as interface between humanity and evolving digital realities

The international pioneer of media art Richard Kriesche is dedicated to visual, artistic research. He bases his work on the most diverse of mediums, from painting to video art, in order to explore the revolutions in media, information, and digitisation that have taken place over the last 50 years as well as their influences on our daily lives. He conceives of man, technology, the social, and the political together and in doing so develops an utterly individual perspective on our society. Based on the artist's works from the last six decades, the publication shows how human life can be permanently shaped and informed. This book focuses on art as an interface between man and a reality that is continually updating itself—shift of time in present times.

Text in English and German.

Astrid Becksteiner-Rasche lives as a video artist and lecturer at the Academy of Fine Arts in Vienna. Video clips include: *Echoes and Masks* (with Elfriede Jelinek, for the exhibition of the same name as part of the Steirischer Herbst, 1996); *sidestepper* (with Franzobel and Dieter Sperl; 1999); *everything will be fine* (for Steirischer Herbst 2004).





Published 31st Oct 2025