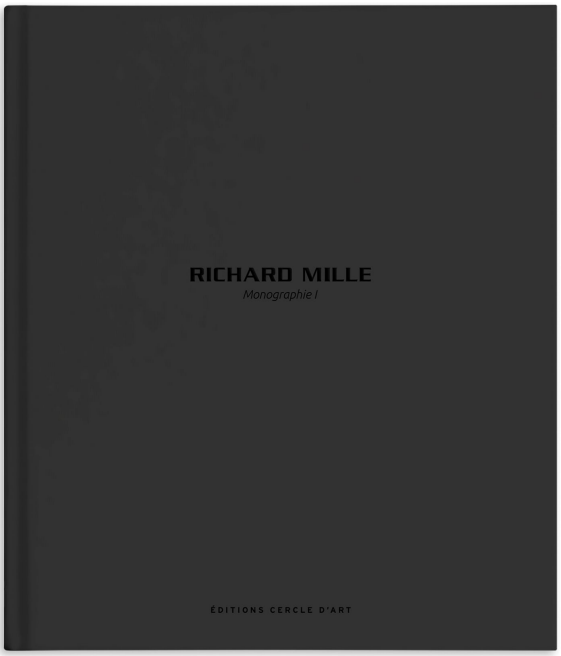
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Richard Mille – Monograph I

Richard Mille

ISBN	9782702209646
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	World excluding France
Size	330 mm x 280 mm
Pages	488 Pages
Name of series	Richard Mille – Monographs
Price	£150.00

- The book analyses models RM 002 through RM 038, the true cornerstones of the Richard Mille collection
- Each watch is examined in terms of its movement, materials, functionality, bracelet, tourbillon, chronograph, and split-seconds mechanisms—elements that have shaped the unique identity of the brand and its models
- The materials—Grade 5 titanium, TPT® carbon, steel composites, and ultra-light alloys—play a central role and explain the exceptional resistance of Richard Mille watches to shocks and extreme stress. This technical rigor is rooted in the expertise of Les Breuleux, the heart of the Richard Mille manufacture

Richard Mille – Monograph (I) is the definitive reference work dedicated to the first Richard Mille watches—those that defined the brand's DNA: tourbillon, chronograph, high-tech materials, extreme mechanical architecture, and avant-garde design. This book provides an in-depth exploration of models RM 002 through RM 038, the legendary RM 001 Tourbillon, cases made of titanium, TPT® carbon, and steel, as well as the straps and finishes that revolutionised Swiss watchmaking. A true luxury edition, this monograph reveals the birth of a collection that has become a must-have for any enthusiast of watches and high performance.







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