



# Richard Mille – Monograph I

## Richard Mille

|                       |                            |
|-----------------------|----------------------------|
| <b>ISBN</b>           | 9782702209646              |
| <b>Publisher</b>      | Editions Cercle d'Art      |
| <b>Binding</b>        | Hardback                   |
| <b>Territory</b>      | World excluding France     |
| <b>Size</b>           | 330 mm x 280 mm            |
| <b>Pages</b>          | 488 Pages                  |
| <b>Name of series</b> | Richard Mille – Monographs |
| <b>Price</b>          | £150.00                    |

- The book analyses models RM 002 through RM 038, the true cornerstones of the Richard Mille collection
- Each watch is examined in terms of its movement, materials, functionality, bracelet, tourbillon, chronograph, and split-seconds mechanisms—elements that have shaped the unique identity of the brand and its models
- The materials—Grade 5 titanium, TPT® carbon, steel composites, and ultra-light alloys—play a central role and explain the exceptional resistance of Richard Mille watches to shocks and extreme stress. This technical rigor is rooted in the expertise of Les Breuleux, the heart of the Richard Mille manufacture

**Richard Mille – Monograph (I)** is the definitive reference work dedicated to the first Richard Mille watches—those that defined the brand’s DNA: tourbillon, chronograph, high-tech materials, extreme mechanical architecture, and avant-garde design. This book provides an in-depth exploration of models RM 002 through RM 038, the legendary RM 001 Tourbillon, cases made of titanium, TPT® carbon, and steel, as well as the straps and finishes that revolutionised Swiss watchmaking. A true luxury edition, this monograph reveals the birth of a collection that has become a must-have for any enthusiast of watches and high performance.

