





Richmond Park London's Wildlife Haven By (photographer) Alex Saberi **Text by John Karter**

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- A new edition of this photographic tribute to London's largest park
- Resplendent, masterful photography captures the park across the seasons, from every angle

• Stunning wildlife shots and splendid landscapes - a green oasis near the city's heart

"A stunning collection of photographs by Alex Saberi, which illustrate the rich diversity of wildlife in Richmond Park throughout the seasons."-Discover Wildlife.com

"Alex's ethereal, fairy-tale-like images are a real wonder. His grasp of light, location and atmosphere make these photographs ones that border on the unique." - Amateur Photographer

Sir David Attenborough has described Richmond Park as "A very special place" – and with good reason. This vast oasis of green, just eight miles from the centre of London, is an ecological pearl in the midst of sprawling urbanisation.

The park, most famous for its herd of 630 Fallow and Red Deer, is not only Europe's largest park, but is as big as the seven other royal parks combined. Since King Charles I enclosed the park in 1637, it has provided a haven of tranquillity and diversion for all its visitors. Today, some 77 million people pass through its gates each year.

In this beautiful book, Alex Saberi captures Richmond Park's unique blend of rare and diverse wildlife, plant life and rolling landscapes. From a crow perching on a bench in the morning haze to a foolhardy Labrador, breaking impatiently away from its owner, the photographs capture its inherent beauty as well as those rare moments of wildlife action and majesty that only yield themselves to the most patient and knowledgeable of observers.

Alex Saberi has been photographing Richmond Park for many years. His photographs were featured prominently in the Guide to Richmond Park, published in 2011 by Friends of Richmond Park. In the same year these photographs also appeared in The Times, The Independent, The Sun, The Daily Mail and Metro. Alex Saberi won the Environmental Protection Agency's photographic competition in 2008 and placed second in the 2009 Landscape Photographer of the Year award. His work has appeared in all the major photography magazines and most recently in the November 2011 National Geographic - Visions of Earth. Recently, he has been photographing the wildlife of Ubatuba, Brazil. John Karter is a former writer for The Sunday Times, The Times and the Independent. He is the author of five books: Biographies of Lester Piggott and Frankie Dettori (Headline); On Training To Be A Therapist (Open University Press); The Profit (Roastbooks) and Introduction to the Psychology of Relationships (Icon). He was the editor of Guide to Richmond Park.