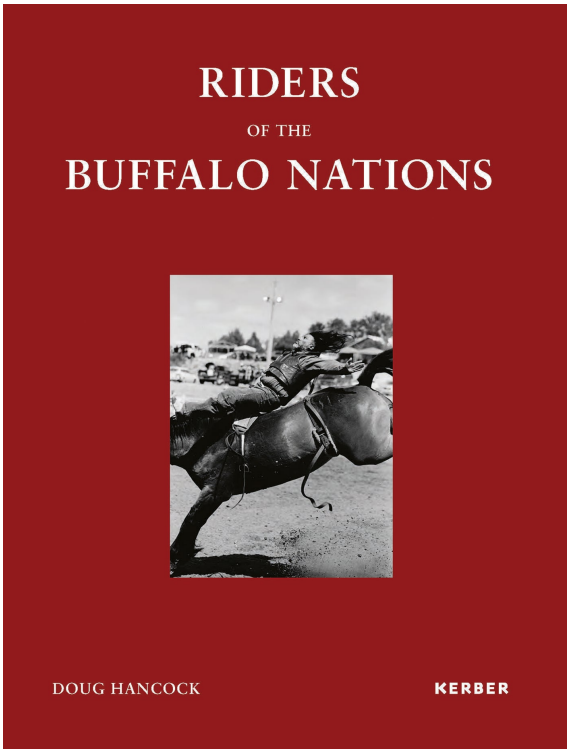
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Riders of the Buffalo Nations

Doug Hancock

By (photographer) Doug Hancock

ISBN	9783735610805
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	310 mm x 240 mm
Pages	220 Pages
Price	£44.00

- Powerful Portrait of First Nations Youth: A compelling visual exploration of young people navigating identity, tradition, and modern life, full of hope, rebellion, ambition, and potential
- Timely and Relevant Themes: Touches on pressing issues such as cultural identity, generational trauma, marginalisation, and the tension between heritage and modernity

In ***Riders of the Buffalo Nations***, photographer Doug Hancock explores the youth culture of the First Nations in the reservations of South Dakota and Montana. His striking images show how the traditional culture of the indigenous communities has changed over time. In his pictures, the rodeo is a metaphor for the daily fight for survival in the hard reality of life on the reservation. Hancock's photographs bear testimony to the challenges and problems facing his young subjects without, however, reducing them to mere victims. Instead, he portrays them in all their complexity: hopeful, contemplative, reckless, ambitious—and full of potential.***Riders of the Buffalo Nations*** is a sensitive and powerful portrait of a generation forced to hold their ground between a multifaceted cultural heritage and the complexities of modern life.

Doug Hancock lives and works in Amsterdam.
"Photography has given me a way to reconnect with people and pull me out of my World of grief. After the untimely passing of my sister I was drawn to Pine Ridge Reservation where I found peace and purpose as well as new friends. It felt like I was part of something, that I had come home and that we were making something together. It's impossible to become part of people's lives and not share in their hopes and dreams. I hope the work reflects this deep respect and affection."





Published 10th Aug 2026