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# Ring Redux

## The Susan Grant Lewin Collection

### Ursula Ilse-Neuman

### Edited by SCAD Museum of Art

### Foreword by Paula Wallace

### Contributions by Susan Grant Lewin

### Contributions by Sarah Davis

### Contributions by Adam Grinovich

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- Colourful presentation of more than a hundred rings from the Susan Grant Lewin Collection
- A who's who of contemporary jewellery art
- Selected artists include: Claire Falkenstein and Arline Fisch (USA); Wendy Ramshaw (UK); Bruno Martinazzi, Giampaolo Babetto, and Annamaria Zanella (Italy); Friedrich Becker, Karl Fritsch, and Daniel Kruger (Germany); and David Bielander (Switzerland)
- "Artists' Voices" section gives insight into individual approaches for creating each ring

***Ring Redux*** presents more than a hundred avant-garde rings by renowned international artists who explore this age-old jewellery form with great vitality and relevance to society today. In the essay "Riffs on Rings", Ursula Ilse-Neuman provides valuable insights into the astonishing variations on one of the most intimate and enduring forms of body adornment, revealing the profound and subtle differences in how these artists evoke the ring's potential to express ideas that extend beyond its ornamental role. The skill and audacity infused in these intimate sculptural forms is captured in stunning new colour photographs. In the "Artists' Voices" section, the jewellers provide valuable perspectives on the conception and execution of their works. The collection of rings presented here has been acquired over five decades by Susan Grant Lewin and will be exhibited at the SCAD Museum of Art, Savannah, Georgia.

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