



Rinus Van de Velde

Text by Jeroen Laureyns

Text by Stefan Weppelmann

ISBN	9789463887281
Publisher	Hannibal Books
Binding	Hardback
Territory	World excluding France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
Size	314 mm x 264 mm
Pages	192 Pages
Price	£49.00

- The first monograph of colour drawings by Belgian artist Rinus Van de Velde

Rinus Van de Velde (1983) has built up an extensive oeuvre of drawings, sculptures, installations and film. He is best known for his monumental works in charcoal. At the start of his career, however, he also created small drawings in colour pencil, a technique he reintroduced into his work in 2018. With these drawings, Van de Velde returns to a very classical and direct style of draughtsmanship with colour pencil on paper. His technical qualities receive optimal expression, and the work is often characterised by a high degree of realism.

Van de Velde chooses his visual material from a variety of sources, ranging from images from books, film stills and his own photographic material, to home-made staged scenes and characters that are reduced to a single image. In the process he explores the meaning of an image and how the existing meaning can evolve within an alternative narrative. He plays a game in which he constantly hovers between reality and fiction. Real events are transformed into a carefully constructed alternative universe in which every existing image still has complete freedom.

This is the first publication in which the colour drawings of Rinus Van de Velde are collected and interpreted.