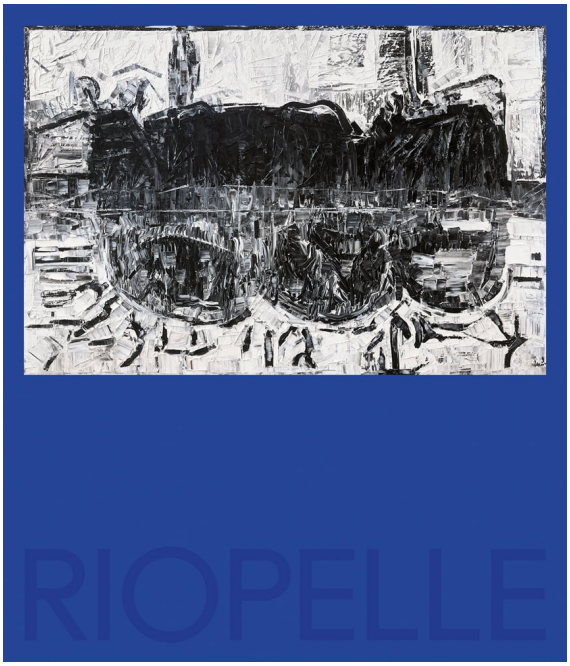
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Riopelle

In Search of Indigenous Cultures and the Northern Canadian Landscape

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ISBN	9788874399437
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- Explores Jean-Paul Riopelle's interest in northern Canada and his works devoted to Indigenous Cultures
- This book follows Riopelle's artistic development as he ranged over the frozen landscapes of the far north and the limitless forests further south
- Covers more than 100 works of paintings, sculptures, prints, and mixed-media works

This book, published to accompany the exhibition of the same title, explores Jean-Paul Riopelle’s interest in northern Canada and his works devoted to this theme. It highlights in particular the wonderful series of paintings he made in the 1970s, including both the works themselves and archival materials that delve into this period when Riopelle was especially energetic. It was a time when he organised a number of trips to the region to fish, hunt, and immerse himself in nature, seeking the communion that was so dear to him.

But it was not just the vegetation in northern Canada that attracted Riopelle; the indigenous peoples he encountered were also a source of great inspiration for him. In combination, these two aspects of the land filled his imagination and molded his intellectual and artistic perspective.

The reader will become acquainted with his less well known and unpublished works, and follow Riopelle’s artistic development as he ranged over the frozen landscapes of the far north and the limitless forests further south, taking stock of the way the natives adapted to their environment. The book emphasises the fact that Riopelle’s oeuvre deliberately kept its distance from works that depicted nature as the defining emblem of the Canadian nation. Rather, the artist was the bearer of a unique personal sensibility that was able to visually evoke that particular territory in a dialogue between reality and imagination.

The more than 100 works included in the book (paintings, sculptures, prints, and mixed-media works) are part of a narrative consisting of four main sections (Canadian Nordicity as Viewed from Paris; The Experience of the North; Borrowing from the North; The North and Art), whose themes are examined in essays contributed by specialists in relevant fields.

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