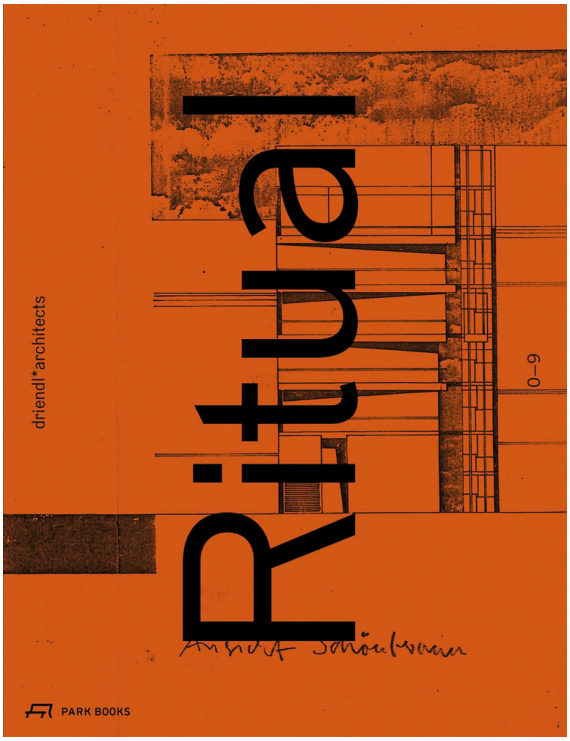
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Ritual / Original

driendl*architects

Edited by Georg Driendl

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- First monograph on the important Austrian firm driendl*architects
- An exceptional, literary-visual exploration of their work and vision

Since its establishment in 1996, Vienna-based firm driendl*architects have pursued their search for prototype solutions in furniture and building design, infrastructure, and urban planning. The notion that we are constantly situated in a built environment, or in any case influencing it in some way or another, is guiding all their projects and is reflected in this new book. *Ritual / Original* reviews driendl*architects' work in a striking literary-visual manner, analysing in theory and exemplified by selected designs the circumstances of their approach: How environment and users affect buildings, cities, infrastructures, and systems; the effect of the inevitable discrepancy between vision and reality; and architects' capacity to observe and react to social structures and phenomena.

Georg Driendl graduated from Vienna's Academy of Fine Arts in 1983. He pursued various research projects, worked in experimental film and ran driendl*steixner architects together with Gerhard Steixner between 1984 and 1996, before establishing his own firm in Vienna in 1996.







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