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Rivelino Edited by Turner

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• This book offers a unique and complete analysis of the work and career of prominent visual artist Rivelino

This publication features three essays by internationally recognised specialist authors, who offer three different insights into understanding and contextualising both the artist José Rivelino Moreno Valle, known as Rivelino, and his work.

There is also a previously unpublished interview with Rivelino by Blanca González and during this open dialogue many questions are asked and answered about the creative future of the artist, as well as his relationship with criticism and collecting. The edition is rounded out by a selected catalogue of Rivelino's work from the 1990s through to the present.

This is the most complete book published about Rivelino and the format invites re-reading in order to fully appreciate the texts and the images on offer.

Text in English and Spanish.