



Rivista La Biennale Di Venezia

1/26

Alfabeti / Alphabets

La Biennale di Venezia

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Alfabeti / Alphabets is the title of issue 1/2026 of *La Rivista La Biennale di Venezia* published by La Biennale di Venezia after 53 years of editorial silence. The October 2024 inaugural issue – *Diluvi prossimi venturi / The Coming Floods* – has then been followed by four more in 2025, reinstating the quarterly schedule of the original project.

Conceived and produced as a printed edition, the magazine stands out for the multiplicity of languages and freedom of expression, that allows graphic experimentation and cross-fertilisation between different forms and codes. The rich iconographic apparatus that draws largely from the Historical Archive of La Biennale and from national and international photographic research is a distinguishing trait of this publication.

The first 2026 issue gathers several articles, testimonies, interviews, dialogues and original and exclusive contributions by artists, scholars, and leading figures in the cultural landscape and civil society from Italy and abroad on a single topic: the **word**. As stated by the director Luigi Mascheroni, “the linguistic bond that held generations together has been broken: today’s society appears as a collection of incommunicable monads. And so, here is the challenge: art and thought must once again speak to everyone, in a world where the word appears fragmented, abandoned, emptied of its generative character. How can this be done?”

The contributions in issue 1/2026 are by Gilles Kepel, Giorgio Marrapodi, Frédéric Bonnaud, Valeria Della Valle, Arturo Pérez-Reverte and Tommaso Santambrogio, Ermanna Montanari, Hans Ulrich Obrist, Visar Zhiti, Line Langebek Knudsen, Paulo Mendes da Rocha, Luca Valtorta, Letizia Michielon, Debora Rossi, Cesare Pietrouisti, Valentina Casali, Angela Guzman, Keith Broni, Maria Luisa Frisa, Giorgio Andreotta Calò, Christopher Hampton and Monica Capuani, Sonia Folin, Silvia Pareschi, Emma Dante, Silvio Ranise and Nicola Grandi, Tsai Ming-liang, Gabriele Mainetti, Tomaso Binga, Manuela Furnari, Peter Joch.

Text in English, Italian and Spanish.