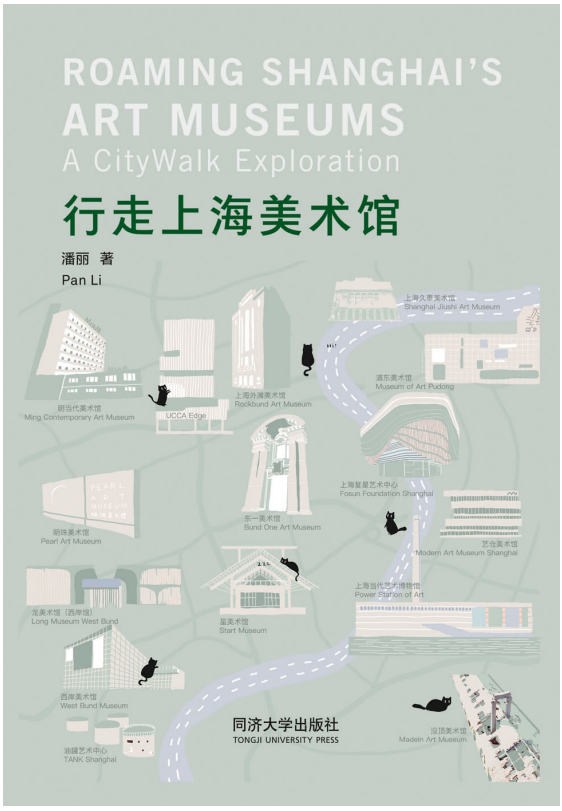
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Roaming Shanghai's Art Museums

A CityWalk Exploration

Pan Li

ISBN	9787576509083
Publisher	Tongji University Press
Binding	Paperback / softback
Territory	World excluding China
Size	185 mm x 130 mm
Pages	208 Pages
Illustrations	150 color
Name of series	CityWalk
Price	£20.95

- Behind-the-scenes stories of the construction and historical evolution of 15 prominent art museums
- A visual feast: over 150 images and photos of the museums and their previous exhibitions
- Hand-drawn illustrations, diagrams, and maps included

A visit to a museum is an extraordinary opportunity for imagination, liberation from the mundane routines of daily life, and opening the door to a world of diversified perspectives. In the last two decades, an artistic network has flourished along the scenic banks of Shanghai's Huangpu River and Suzhou Creek, both prominent waterways in the city. As of 2023, the 6.3-kilometre waterfront along Suzhou Creek has been transformed into an awe-inspiring canvas housing more than 100 vibrant art spaces. Meanwhile, the Huangpu River has become a hub of artistic expression, featuring renowned cultural areas like the Bund, the "West Bund Cultural Corridor" project, initiated in 2010, and the post-Expo venues.

Roaming Shanghai's Art Museums guides readers through every path that leads to the most important 15 art museums in Shanghai. This book unveils a comprehensive treasure trove of art museum insights, accompanied by precious photographs, and engaging dialogues with directors and architects. From industrial relics to architectural masterpieces by Pritzker Award winning architects like David Chipperfield, Jean Nouvel, and Tadao Ando, it takes readers to a world of art. Embrace the journey of artistic exploration, where each museum visit becomes a transformative and enriching encounter with creativity and human expression.

Text in English and Chinese.

Pan Li, a media professional, formerly served as a senior editor for the Southern Newspaper Group and the Modern Communication Group. Since 2010, she has been deeply engaged in contemporary art reporting and criticism. Her works include *Fresh: Interviews with Creative Individuals in China* (China Workers' Publishing House, 2009), among others.







Published 16th Jan 2025