



ROBERT CAPA L'OPERA THE WORK L'ŒUVRE 1932–1954	Robert Capa L'opera 1932-1954	
	Edited by Gabrie	Bauret
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- Robert Capa, the great photographer founder of the Magnum Agency; his story in 366 images
- Accompanies an exhibition at Rovigo, Palazzo Roverella 8 October 2022 29 January 2023

The volume collects a rich selection of photographs from the archives of the Magnum Photos agency, taken by Robert Capa, in a combination of emblematic shots of his work and images that have appeared more rarely.

The intent is to hint at some facets of a passionate and ultimately elusive character as Capa was: a courageous witness of his time, a strong, insatiable and at the same time dissatisfied personality, with the traits of a gambler. Therefore, not only the war images that made him one of the most famous photojournalists of the 20th century, but also lesser-known shots that allow you to appreciate the very high formal quality of his photography and, together with it, his personality.

Text in English, Italian and French.

