



Robert Konieczny: KWK Promes

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- Highly illustrated throughout, features many single- and multi-family residential projects, public buildings, including for Warsaw's German embassy and contemporary galleries and museums, Dublin's U2 tower, and a bridge over Adige River in Verona, Italy, as well as film-making for the Venice Biennale, among many others
- The International Jury of Museum of Architecture and Design in Chicago has placed several KWK Promes's houses on the list of the best houses in the world; the OUtial House was a finalist for innovative design; and Robert Konieczny has been awarded multiple times for his high-calibre achievements, including by the Minister of Culture in Poland for his outstanding achievements in the field of architecture

Robert Konieczny, founder and principal of KWK Promes, in Poland, specialises in projects renowned for inventive concepts and unique design. His works examine closely the nature and interpretations of spatial journeys for the viewer or those who inhabit the space, be it for residential works, public buildings, or cultural festivals and exhibitions, such as the Venice Biennale. The firm's work with kinetic architecture as exemplified in the 2018 Quadrant House is an outstanding example of fusing seamless design principles with an inventive concept, namely a movable structure that both catches light and creates a uniquely experiential environment. A leader in industry innovation, Konieczny and KWK Promes was awarded the World Architecture Festival Award for the best building in 2016.

Robert Konieczny is a graduate of Architecture at Silesian University of Technology in Gliwice, Poland. In 1996 he finished his studies at the New Jersey Institute of Technology. He established the KWK Promes architecture studio in 1999. Konieczny has been nominated multiple times for the European Award of Mies van der Rohe Foundation (for Aatrial House, OUtial House, Komoda House, Broken House, Safe House, Auto-Family House, Living-Garden House in Katowice and Living-Garden House in Izbica). Konieczny's practice has often been cited as one of the most exciting architectural studios in the world.