



# Robert Rauschenberg: Works. Writings. Interviews

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- This essential monograph on American Pop artist Robert Rauschenberg includes important interviews with the artist by Alain Sayag and Richard Kostelanetz, as well as a key selection of Rauschenberg's own writings
- An essential sourcebook for everyone concerned with Modern and Contemporary Art

Throughout his career, the American Pop artist Robert Rauschenberg has consistently challenged the prevailing ideologies and techniques of the art world, and can even be said to have changed the course of art history. In the 1950s, Rauschenberg redefined the very materials that art could be made of, rebelling against the predominant Abstract Expressionism of the time with the impeccable logic that, "I think a painting is more like the real world if it's made out of the real world." This book analyses Rauschenberg's seminal works – from his combines (urban trash on painted surfaces) to his silk screens. The author also discusses some of the artist's more recent projects, including ROCI, Rauschenberg's own exhibition organisation that showcases diverse artists from all over the world. Through beautiful photography and authoritative text, here is a well-rounded overview of one of the world's most pivotal artists.