



Robert Venturi's Rome

**Frederick Fisher
Stephen Harby**

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- A guidebook to the city of Rome seen through the eyes of Robert Venturi, re-interpreted by two subsequent Rome Prize fellows
- A vital text for young architects, focusing on the interrelationship between architecture, art and landscape

Robert Venturi's Rome is a guidebook to the city of Rome, seen through the eyes of Robert Venturi, reinterpreted by two subsequent Rome Prize fellows and architects, Frederick Fisher and Stephen Harby. Published in 1966, Venturi looks at architecture, landscape and art as different manifestations of common themes. For students, the book is fundamental to the development of any young architect's outlook on architecture. Venturi wrote the book following a two year Rome Prize fellowship at the American Academy in Rome, and there is no doubt that the city had a profound influence on his thinking. He used many buildings in Rome as examples to illustrate his theories. From the Pantheon, through works by his favourite artist, Michelangelo, and on to 20th century buildings by Armando Brasini and Luigi Moretti, Venturi reveals Rome as a complex and contradictory city.

Driven to create fulfilling environments, Frederick Fisher approaches architecture as a collaborative process. Frederick gained stature in the art and academic worlds by designing exceptional spaces for the practice and exhibition of art. He is a Fellow of the American Academy in Rome, where he combined his passions for art and architecture in the exploration of museum meaning and design. A registered architect since 1978, Fisher received his Bachelor of Arts degree from Oberlin College in Art and Art History, and a Master's of Architecture from UCLA. Stephen Harby is an architect who practiced with the late Charles Moore and was a Visiting Lecturer at the Yale School of Architecture from 2001-2016. His professional activities are concentrated in various realms, all focused on furthering the understanding and appreciation of the built environment: As an artist, Harby is an accomplished and recognised painter in watercolour. His work resides in many collections, including the Art Institute of Chicago. He has been recognised through grants and fellowships, including those from the MacDowell Colony, Western European Architectural Foundation (Gabriel Prize), and the American Academy in Rome (Rome Prize).