



Roberto Reborá: Matter and Discourse of Faith

Various authors

Prologue by Philip Ball

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- With Media Star, Roberto represents the man of today as a being intermingled with the mass media
- A visual synthesis that is also a reflection of our times
- Media Star II is Roberto's first work in two years and his first solo show in the United States (UFO Space, Los Angeles, March 2016)

Roberto Reborá's (Mexico, 1963) work is revised through different texts, interviews and excerpts from art critics and curators. His production is dedicated to portraits, individual or familiar, monochromatic or colourful but also to murals.

Reborá combines paintings with poems which are included in this book, making it a multi-media artistic experience.

Text in English and Spanish.