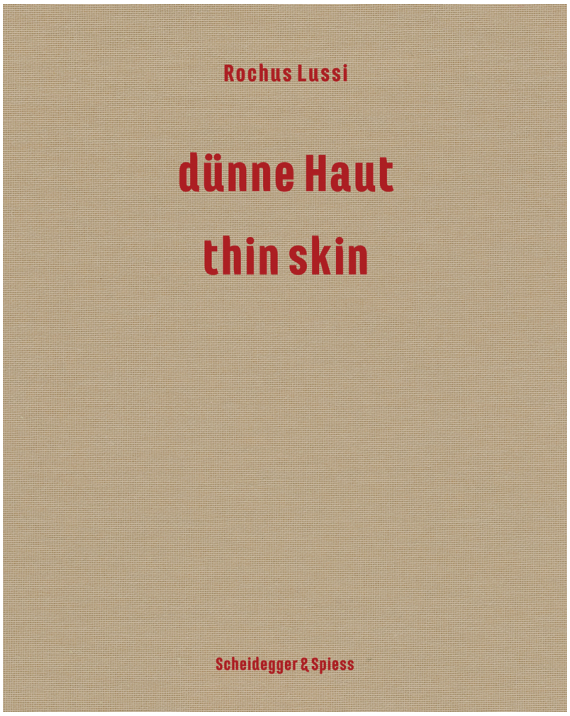
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Rochus Lussi—Thin Skin

Works 1992–2023

Text by Brigitte Moser

Text by Janine Schmutz

Text by Urs Sibler

Text by Heinz Stahlhut

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Price	£70.00

- First monograph on Swiss artist Rochus Lussi, offering a survey of his entire body of work from three decades
- Richly illustrated and featuring numerous works published in this book for the very first time
- The individual's existence in the mass and issues of vulnerability, sensitivity, and defensibility are the key topics of Rochus Lussi's art

Swiss artist Rochus Lussi, born in 1965, examines the individual's existence in the mass. Issues of vulnerability, sensitivity, and defensibility are also key topics of his art, for which he mainly employs the mediums of sculpture and installation, but also drawings and performance.

This first monograph on Lussi offers a broad survey of his work from 30 years, featuring small and multi-part installations, wood sculptures, works on paper, and photographs of his performance actions. The human figure is at the core of his early works, yet over time this begins to dissolve, and forms from everyday life, structures, draperies, surfaces of different body worlds come to the fore. The comprehensive visual presentation of Lussi's oeuvre is supplemented with essays contributed by art historians, curators, and art educators.

Text in English and German.

Brigitte Moser is an art historian and researcher based in Zug, Switzerland. **Janine Schmutz** is head of art education at the Fondation Beyeler in Riehen, near Basel, Switzerland. **Urs Sibler** is a freelance art educator and curator based in Stans, Switzerland. **Heinz Stahlhut** is an art historian and director of Hans Erni Museum in Lucerne, Switzerland.

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