



RODNEY SMITH

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Fotografia
tra reale e surreale
Photography
between real and surreal

Rodney Smith

Photography Between Real and Surreal

Edited by Anne Morin

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The work of **Rodney Smith** (1947–2016) is above all an invitation to insinuate oneself into a world suspended between illusion and reality. Far from the modern conventions of documentary photography or realism, Smith has created a unique language on the boundary between these two worlds.

Each of his sublime, supreme images exerts a real fascination over the viewer, for they are the site of polarity and duality, of the utterance and its contradiction, of the place and its reverse.

Rodney Smith is not content merely to document the world; he transforms it and magnifies it, and only photography is capable of delivering, in a flash, his strange visions, his kind of visual impulses, as stunning and explosive as if they were about to break the sound barrier.

Text in English and Italian.

Anne Morin is a graduate of the École Nationale de Photographie d'Arles and the École Supérieure des Beaux-Arts de Montpellier. She worked for the PHotoEspaña Festival between 2001 and 2004, before becoming the head of diChroma Photography (Madrid), a company specialising in international travelling photographic exhibitions, as well as in the development and production of cultural projects. From time to time she also reinvents herself as a publisher of photography books, and edited books such as *Antonio Lopez, Visionary Writing*, *Margaret Watkins Black Light*, or *Paul Alexandre Slowness*. She has curated many exhibitions of prestigious photographers and artists.

