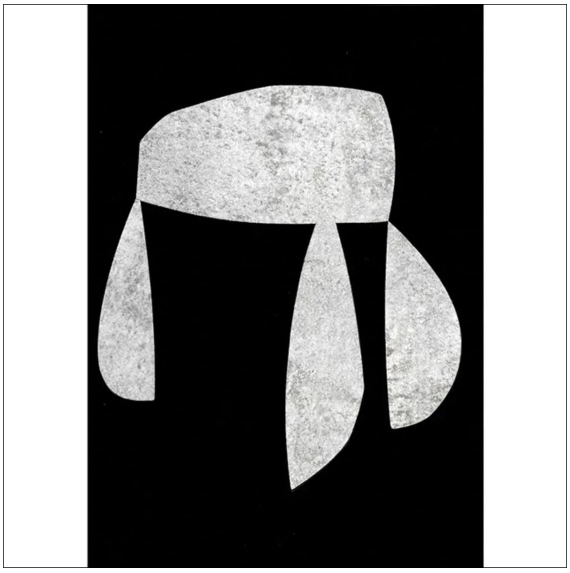
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Rodrigo Sassi

By (artist) Rodrigo Sassi

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- Presents a retrospective of the Brazilian contemporary artist's 12-year career to the public

This monograph is dedicated to the work of contemporary artist Rodrigo Sassi. The book presents a retrospective of the artist's 12-year career to the public. The project is organised by Pollyana Quintella, curator at the São Paulo Pinacoteca, and features graphic design by Casa Rex.

Text in English and Portuguese.

Born on August 28, 1981, in São Paulo, Brazil, **Rodrigo Sassi** earned a Bachelor's degree in Visual Arts from FAAP in 2005. Since then, he has worked as an artist and researcher in the fields of urban intervention, sculpture, and installation art. Upon graduating, he joined the research group Art & Technological Media at FASM (Faculdade Santa Marcelina), coordinated by critic and curator Christine Mello. In 2008, he began research on urban intervention in London, England, an area that became his primary interest alongside his production of sculptures and installations.

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