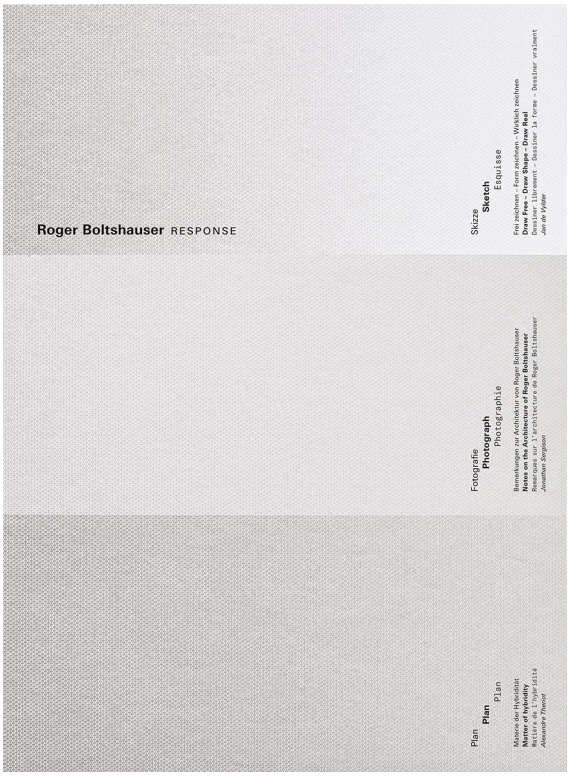
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Roger Boltshauser - Response

Edited by Galerie d'Architecture de Paris

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- The most famous and recent key buildings by leading Swiss architect Roger Boltshauser in an elegant book
- Each design is presented with plans, photographs, and Roger Boltshauser's own artistic drawings, the majority of them published here for the first time
- Features new concise essays by Jonathan Sergison (Sergison Bates architects, London / Zurich), Alexandre Theriot (BRUTHER, Paris / Zurich), and Jan De Vylder (Architecten Jan de Vylder Inge Vinck, Gent)

Zurich-based Boltshauser Architekten, which also runs a branch office in Munich, is one of most successful and idiosyncratic Swiss design firms. Precise examination of materials and their constructive potential is combined in their buildings with a profound understanding of ecological issues. Many of their realised designs of varied scale and typology have won international awards. Founder Roger Boltshauser has set himself the goal of finding new forms and solutions for the architectural challenges of our time.

The elegant book ***Roger Boltshauser – Response*** reviews 12 of Boltshauser Architekten's key and recent buildings in a three-step presentation of plan, photograph, and sketch. Italian Swiss architecture photographer Luca Ferrario's atmospheric images, Roger Boltshauser's own artistic hand drawings, and the sections, axonometries, and floor plans produce a multilayered picture of the practice's oeuvre.

Text in English, German, and French.

The Galerie d'Architecture de Paris is an exhibition space dedicated to international contemporary architecture. Since its opening in 1999, it has combined architecture with visual art and photography and with book publications, offering its visitors a new look at architecture today.

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