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Roland Fischer

Written in an Image | In ein Bild geschrieben

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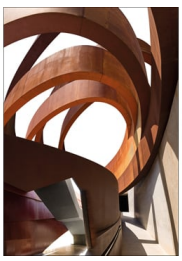
Size	285 mm x 240 mm
Pages	152 Pages
Illustrations	83 color, 19 b&w
Price	£40.00

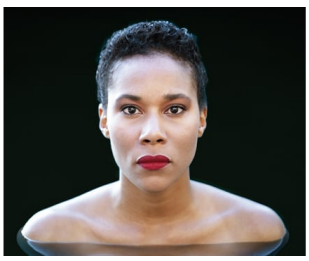
- This book brings together all the series from two of Fischer's major work complexes: architecture and people

Roland Fischer (*1958) is a conceptual photo artist who works in series and is active internationally. With his series of large-format works, he has been part of the photographic avant-garde since the 1980s. In his oeuvre, Fischer concentrates on two complexes of works: people and architecture. All of the conceptual series on these two themes are presented in the catalogue. Matter-of-fact, very precisely exposed faces are central to series such as *Nuns and Monks*, *Los Angeles Portraits*, and *Chinese Pool Portraits*. The artist deals with architecture amongst other topics in the work series *Cathedrals, Alhambra,* and *New Architectures*. What interests Roland Fischer, therefore, is not the documentary character of photography. His concentrated photo works of famous buildings and façades are pictorial creations with an autonomous character.

Text in English and German.







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