



Roland Penrose: The Friendly Surrealist

Antony Penrose

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- A moving and revealing memoir, with some of the more controversial aspects of Roland Penrose's life

“Penrose” wrote Andre Breton “est Surrealiste dans l’amitie” and ‘The Friendly Surrealist’ is an apt description for the man who more than any other nurtured friendships and connections which introduced European Surrealism to the British art world. Roland Penrose embraced the fantasies and rebellions of the Surrealist movement through his friendships with artists such as Picasso, Man Ray, Miro, Ernst and Tàpies. His own works, which often reveal the true emotions behind his relationships with his wives, Valentine Boue and Lee Miller, constitute an important contribution to British Surrealist art.

Co-Director of Farleys House and Gallery Ltd which manages the Lee Miller Archives and The Penrose Collection. **Antony Penrose** is the son of the American photographer Lee Miller and Roland Penrose, surrealist artist and biographer of Picasso, Miró, Man Ray and Tàpies. Antony has written numerous books, articles and two plays on the subject of his parents and their associates. The movie *LEE* released in 2024 starring Kate Winslet as Lee Miller is based on his biography *The Lives of Lee Miller*. He lectures widely and is a curator of photography, an artist and film maker in his own right.