



Roman Art: A Guide through The Metropolitan Museum of Art's Collection

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- The only full publication available dedicated to one of the best collections of Roman art in the world
- Highlights one of the most popular collections of the Metropolitan Museum of Art in New York, which receives nearly 7.5 million visitors per year
- Includes many items on permanent display in the Met's celebrated Greek and Roman halls

The collection of Roman art at The Metropolitan Museum of Art is one of the finest in the world. It contains more than 5,000 objects, including exquisite cameos, refined silver vessels and utensils, spectacular Pompeiian frescoes, monumental sculptures in stone and bronze and elaborate sarcophagi. This handsome guide features a selection of over 200 of the most important works that exemplify this rich and diverse collection, each presented in detail and illustrated with stunning colour photography. Every work is accompanied by an engaging text written by prominent scholars that establishes the object's significance in antiquity, providing new insights for a contemporary understanding of ancient Roman art.

Contents: Acknowledgments; Director's Foreword; Introduction; Roman Copies and Adaptations of Greek Sculpture; The Decoration of House and Villa; Luxury Art; Shrines of the Lares and Offerings to Other Divinities; Roman Egyptomania; Tombs and Funerary Monuments; Imperial and Private Portraits; Gladatorial Games, Sports, and the Military; Architectural Elements; A Selection of Roman Works and their Modern Histories; Bibliography; Index.

Paul Zanker is a renowned authority on Roman art. **Sean Hemingway** is John A. and Carole O. Moran Curator in Charge, and **Christopher S. Lightfoot** and **Joan R. Mertens** are curators in the Department of Greek and Roman Art at The Metropolitan Museum of Art.