



Roman Hutter

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Edited by Heinz Wirz

Other Dieter Geissbühler

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In 2015, a volume in the *Anthologie* series was published on the buildings by this Lucerne architect, who is originally from the Upper Valais region. Since then, many further projects and an impressive number of new buildings have followed. They all demonstrate a respectful, gentle further development of the settlements and locations. The Kronengasse building in Sempach is exemplary: in it, the architect seeks a connection between traditional anonymous construction and a sophisticated finesse in designing the building.

Text in English and German.

