



Rome: On the Road Architecture Guides

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- Eighty-seven itineraries to discover the contemporary architecture of the Italian capital
- The book's jacket opens out into a map, marking the locations of the architectural works and interesting sites to visit

Rome is not only enriched by the works that have led it to be known as the “eternal city”, or with those monuments that still preserve the stories of a strong people, such as the Colosseum, the Roman Forum or Castel Sant’Angelo. It is not only the symbolic centre of Christianity thanks to St. Peter’s Basilica, or the central and figurative hub of the Italian Republic because of the Palazzo del Quirinale. The history, art, and culture of Rome tell the story of a process of restoration and innovation that sees the participation of some timeless places and the birth of other contemporary community services that join those already known to the public. During 1930s, the social and cultural revolution and call for functionality and practicality are represented by impressive modern public and residential works, as well as by major operations from architectural protagonists in the urban change of the capital. Works such as the university city of Sapienza and its institutes, or the EUR district tell the story of the formal transition between modernity and contemporaneity.

Ilia Celiento, architect and teaching assistant at the University of Campania Luigi Vanvitelli, is the author of articles and descriptive texts on architecture and design, and curator of monographs supported by themes of contemporary architecture.