



Room 225-6

A Novel

Karsten Schubert

ISBN	9781909932029
Publisher	Ridinghouse
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	225.43 mm x 149.23 mm
Pages	208 Pages
Price	£15.95

- This semi-autobiographical novel captures a moment in time in London in the mid-2010s
- Its author (and main character "The Protagonist") is the legendary Anglo-German art dealer Karsten Schubert, who ran an influential gallery in London and co-founded Ridinghouse
- Sales of the novel benefit the Oracle Cancer Trust, which funds research of head and neck cancer

Recounting an art dealer's recuperation from major surgery in the famous Claridge's Hotel in London, this idiosyncratic (and semi-autobiographical) novel interweaves reality with fantasy. **Room 225-6** follows the author-character 'The Protagonist' – accompanied by his beloved terrier 'The Bitch' – around London's Mayfair as he hosts endless art world gatherings and tea parties for twenty, and visits a multitude of local galleries and shops.

Incorporating multi-layered voices and devices, the distinctive narrative introduces the reader to a memorable host of characters – from the 'The Political Prisoner' to 'The Little Mondrian' – in a tale filled with humour of observation and incident. Bringing to life this frightening yet extraordinary period in one man's life, it is at once honest, satirical, idiotic and bold. **Room 225-6** is sold to benefit the Oracle Cancer Trust (oraclecancertrust.org), the UK's leading national charity dedicated to funding head and neck cancer research.

Karsten Schubert was a Anglo-German art dealer, collector, writer and co-founder of art imprint Ridinghouse. Through his eponymous gallery, established in London in 1986, he represented artists such as Bridget Riley and Alison Wilding, and was an early champion of YBA artists Michael Landy, Rachel Whiteread, Ian Davenport and Gary Hume. He died in 2019.