



Rose Wylie

Katharine Stout

Jennifer Higgie

Frances Morris

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- Wylie's visual rhymes and resonances coalesce into unified compositions
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Rose Wylie OBE RA (b. 1934) lives and works in Kent. She paints from memory, frequently taking her imagery from mass media. Her large works on unstretched, unprimed canvas appear simple at first glance, but close inspection reveals them to be subtle meditations on the nature of visual representation. She regularly brings together apparently disparate images, creating visual rhymes and resonances that coalesce into unified compositions.

This new book, the catalogue of a large-scale exhibition at the Royal Academy, brings together leading authorities on Wylie's work and a host of her unmistakable imagery.

The independent curator **Katharine Stout** was Curator of Contemporary Art at Tate Britain and Head of Programme and Deputy Director at the Institute of Contemporary Art. **Jennifer Higgie** is a novelist, screenwriter, art critic and editor of *Frieze* magazine.

Frances Morris was Director of Tate Modern from 2016 to 2023.