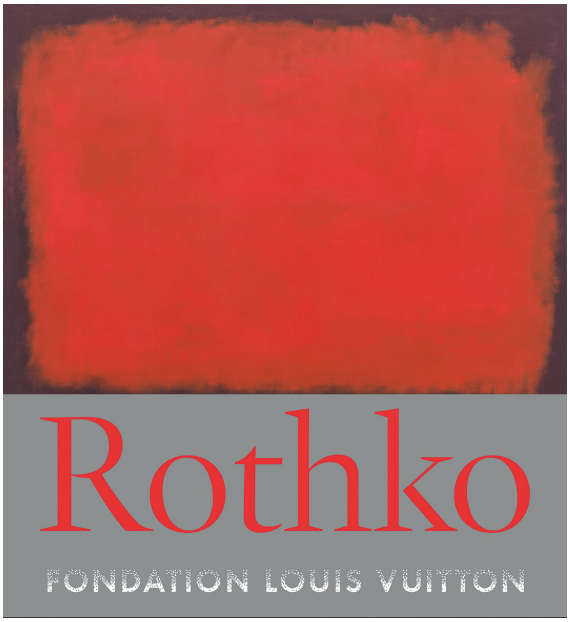
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Rothko

Suzanne Pagé

Christopher Rothko

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- A catalogue of the major exhibition of remarkable paintings by Mark Rothko at the Fondation Louis Vuitton in Paris, from October 18, 2023 to April 2, 2024
- This publication has been produced in close collaboration with the artist's family
- Two page fold-outs plunge the reader deep into Rothko's oeuvre
- Contains previously unpublished works and archive material
- Represents a major cultural event for Paris and the world

"An expansive retrospective at the Fondation Louis Vuitton, in Paris, shows why the visionary artist continues to turn heads."— **W Magazine**

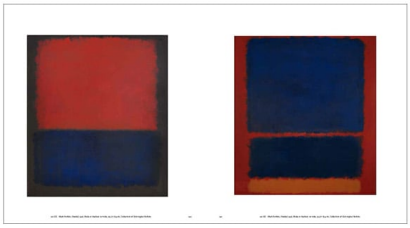
This illustrated catalogue is published to accompany the retrospective exhibition devoted to American artist Mark Rothko, curated by Suzanne Pagé and the artist's son, Christopher Rothko. The show will feature over one hundred works. Born Markus Rothkowitz in Latvia in the early 20th century, the man who would soon become known as Mark Rothko began painting in the 1930s. While his early works were influenced by mythology and Surrealism, his first abstract paintings emerged in the 1940s with the*Multiform* series, followed by his *Classic Years* and the *Black and Gray* paintings. A key figure on the New York art scene, Rothko was an uncategorisable artist who deployed an extensive palette of colour and light with a talent that consistently triggers emotion. His great sensitivity shaped a poetic, enigmatic universe that leaves no one untouched.

Text in English and French.

An internationally renowned art historian, **Suzanne Pagé** is currently artistic director of the Fondation Louis Vuitton. Formerly the director of the Musée d'Art Moderne de la Ville de Paris, she curated the previous French retrospective of Rothko's work, back in 1999.







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