



Rouge Lointain

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260 mm x 200 mm

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- Rouge Lointain presents a contemporary trend of preserving traces of places and activities that are in danger of disappearing through a series of photographs
- Text in English and French

Rouge Lointain is first and foremost a book of photographs that is in line with the resolutely contemporary trend of preserving traces of places and activities that are in danger of disappearing. Through the images of its superb machinery that has now disappeared and its deserted architecture, it is the memory of an Italian-style theatre that lives on today. Through them it is also the work of those who worked there in the shadows and without whom the show could not have existed as we imagine. Fascinated by the beauty of its frames, the dilapidated materials, the magic of these mechanisms made of ropes, pulleys, capstans and narrow footbridges on three antique masts, André Soupert invites us to wander on the grill, under the stage and backstage and to discover a universe unknown to the spectators.

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