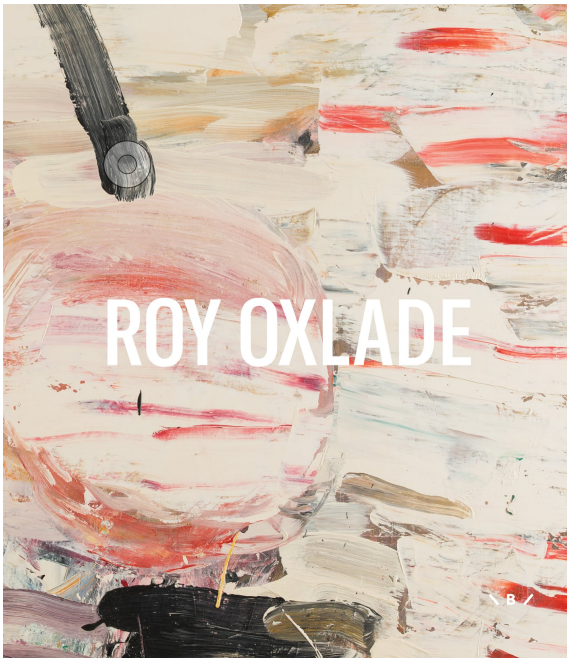
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Roy Oxlade

Interviewer Andrew Lambirth

Contributions by Jennifer Higgie

Contributions by Barry Schwabsky

Contributions by Roy Oxlade

Interviewer Harry Thorne

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- The definitive publication on Roy Oxlade's life and work
- Positions Oxlade within the wider history of twentieth-century British painting while revealing the originality of his vision
- Explores how everyday domestic objects become extraordinary through painting
- Offers rare first-hand insight through Oxlade's own writings and previously unpublished interviews
- Creates a dialogue between Oxlade's work and a new generation of internationally recognised artists

Roy Oxlade (1929 – 2014) played a critical role in the history of 20th century British art, believing art should 'transform the mundane', shifting life 'up a gear' and revealing the extraordinary within ordinary objects. Oxlade's paintings are inextricably entwined with his home and studio in Kent. Articulated by recurrent motifs – scissors, jugs, lemons, lamps – selected for their aesthetic and functional qualities, domesticity and ritual are central to his oeuvre. Oxlade's wife, fellow painter Rose Wylie, appears regularly in his pictures in her role as his lifelong muse.

This book is the first major monograph on Oxlade's paintings. It features a previously unpublished 1994 interview with Oxlade by Andrew Lambirth, essays by Jennifer Higgie and Barry Schwabsky, and an interview with Rose Wylie by Harry Thorne. In addition to texts written by Oxlade himself, leading contemporary artists have contributed reflections on select Oxlade paintings, including Sophie Barber, Alvaro Barrington, Tal R, Julian Schnabel, and Clare Woods.

Jennifer Higgie is an Australian writer, editor and critic. She is the author of several acclaimed books, including *The Mirror and the Palette: Rebellion, Revolution and Resilience – 500 Years of Women's Self-Portraits* (2021), *The Other Side: A Journey into Women, Art and the Spirit World (2023)* and the novel *'Bedlam: A Novel'* (2000). Jennifer worked for *frieze* magazine from 1998 and became editor-at-large (2019 - 2021). Higgie writes regularly for leading international publications and is widely recognised for her work on modern and contemporary art. **Barry Schwabsky** is an American art critic, poet and writer based in New York. He is art critic for *The Nation* and co-editor of international reviews for *Artforum*. The author of numerous books on contemporary art, his publications include *Words for Art: Criticism, History, Theory, Practice* (2020) and monographs on artists including Gillian Carnegie, Alex Katz and Jessica Stockholder. He is author of several books of art criticism. **Andrew Lambirth** is a British writer, critic and curator specialising in modern and contemporary British art. Formerly art critic of *The Spectator*, he has written extensively on painting, sculpture and drawing for exhibition catalogues, journals and newspapers. He is the author and editor of numerous books on British artists, including publications on Craigie Aitchison, Maggi Hambling, RB Kitaj, Allen Jones and Eileen Cooper. Lambirth is widely respected for his long-standing contribution to the appreciation and scholarship of British art.

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