



Rumiko Style Modern Floral Design Rumiko Manako

ISBN	9789058565105
Publisher	Stichting Kunstboek
Binding	Hardback
Territory	World excluding Belgium, Netherlands, and Luxembourg
Size	290 mm x 240 mm
Pages	112 Pages
Illustrations	80 color
Price	£32.50

- Japanese floral artist Rumiko Manako has created a spectacular crossover style between Ikenobo (Ikebana) and western floral design. This first monograph presents her best designs

Rumiko Manako is a refreshing outsider in the world of floral design. Her floral art is as graceful as dance movements, as technical and well thought-out as Ikenobo (Ikebana) but at the same time it remains as accessible as Western flower arranging.

This very personal crossover style not only bridges the gap between traditional flower arranging and Ikebana, but the Rumiko Style seems to be catching on rapidly. Proof of this is the growing number of national and international followers and the always-busy workshops and demonstrations. Rumiko Manako builds and sculpts with flowers and leaves, but despite the large dimensions, the three-dimensionality and the spectacular displays, her designs are elegant, flawless and poetic without a fault. This book shows Rumiko's designs in interaction with some special Parisian landmarks (including Castel Beranger, the Eiffel Tower, La Géode and Rodin), supplemented with works made in the studio and inspired by her many travels and encounters. Rumiko Manako is head of Manako Jafas in Paris and director of the Ikenobo Bousoukai Branch in Tokyo.

Text in English, French, and Japanese.

Rumiko Manako is head of Manako Jafas in Paris and director of the Ikenobo Bousoukai Branch in Tokyo.

