



Ruth Maria Obrist

the poetry of logic

textkurve, Baumgartner & Annaheim, Zurich

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- Presents the most recent works by Ruth Maria Obrist from 2000 – 2021 as well as numerous projects that Obrist realised together with architects and in public spaces

There is a trace of timeless arithmetic validity in the work of Ruth Maria Obrist. Her objects and installations explore themes such as mathematics – chaos and order – space, void, proportion, and volume. Over the years, the ocean, too, caught between beauty, destruction and healing, has been a central theme.

Ruth Maria Obrist's works are of a profound materiality. Using bitumen, white glue, mercuchrome, gold or rust, she creates sensory surfaces that – formally reduced to the essential – exude a poetic ease.

This book covers works from the years 2000 to 2021, including some of the numerous projects that Ruth Maria Obrist realised together with architects and in public spaces.

Text in English and German.

Ruth Maria Obrist was born in Laufenburg in 1955 and grew up in Turgi and Untersiggenthal, Switzerland. After her teacher's certificate, she trained at the Zurich University of the Arts and then taught at this institution for many years. Since 1982 she has taken part in numerous exhibitions. The artist was able to realise numerous art projects and received many awards. She lives and works in Baden.

