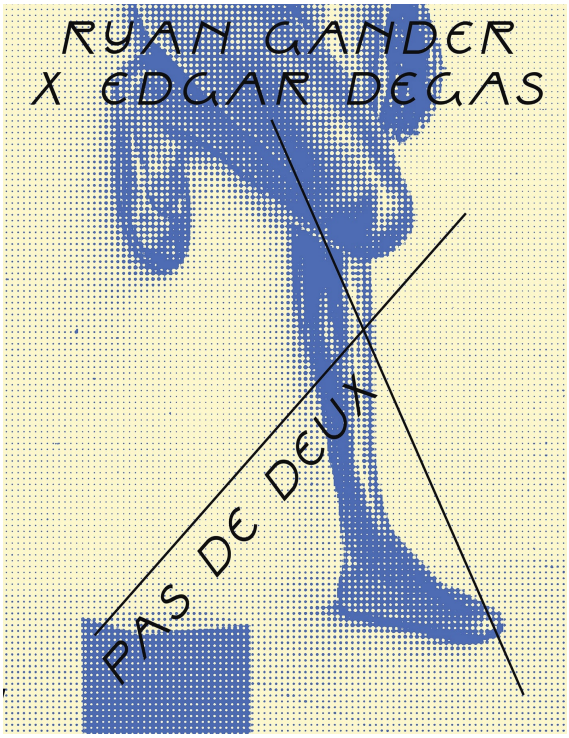
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Ryan Gander X Edgar Degas

Pas de Deux

Ryan Gander

Introduction by Brigitte Bloksma

Interviewer Lydia Figes

Contributions by Sandra Kisters

ISBN	9789462626386
Publisher	Waanders Publishers
Binding	Paperback / softback
Territory	World excluding Benelux and Germany
Size	275 mm x 210 mm
Pages	64 Pages
Illustrations	100 color
Price	£36.50

- Exploration of the relationship between classical and contemporary sculpture through the collaboration of Gander and Degas
- Twenty-two unique sculptures by Gander, inspired by Degas' *Petite Danseuse de Quatorze Ans*
- Reflection on the perception of the ballerina, with focus on movement, youth, and vulnerability
- Introduction by Brigitte Bloksma and an exclusive interview with Gander by Lydia Figes
- Examination of Degas' influence on contemporary sculpture by Sandra Kisters
- Supported by an exhibition at Beelden aan Zee, until January 2026

Since 2008, Gander has reinterpreted Degas' sculpture *Petite Danseuse de Quatorze Ans* (1880-1881) and placed it in contemporary contexts. His sculptures free the 14-year-old dancer from her pedestal and show her in different scenarios. The book and the exhibition at Museum Beelden aan Zee (The Hague NL) present Gander's series of 22 ballerinas, along with Degas' famous work.

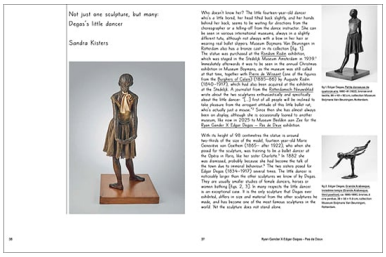
Brigitte Bloksma, director of Beelden aan Zee, stressed that the relationship between Degas' original work and Gander's approach offers a fascinating reflection on the perception of the ballerina and the boundaries between art and everyday life. It shows how artists treat themes of movement, youth and vulnerability through the era.

The book includes an introduction by Bloksma, an interview with Gander by Lydia Figes, and a chapter by Sandra Kisters on Degas' work in contemporary sculpture.

The artist: The British artist **Ryan Gander** is a sculptor, painter, designer, typographer, performer, author and painter. He has curated various exhibitions and lectured at international art institutions and universities, made television programmes for the BBC on art and wrote extensively on contemporary art. He refutes the designation "conceptual artist". He prefers to be called an "amateur philosopher".
Authors: **Brigitte Bloksma** is director of Museum Beelden aan Zee. **Lydia Rachel Figes** is a writer specialising in the visual arts, women's history, feminism, TV and film. **Sandra Kisters** is Director of Collections and Research, Museum Boijmans Van Beuningen in Rotterdam.







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